

**Malibu Cultural Arts Commission**  
**Regular Meeting Agenda**

**Tuesday, March 22, 2016**

**6:30 p.m.**

**Malibu City Hall – Multi Purpose Room  
23825 Stuart Ranch Road**

Call to Order – Chair

Roll Call – Recording Secretary

Approval of Agenda

Report on Posting of Agenda – March 18, 2016

Ceremonial/Presentation

- A. Chamber of Commerce Malibu Arts Festival Presentation
- B. Election of Chair and Vice Chair

**1. Written and Oral Communications from the Public, Commissioners, and Staff**

- A. Communications from the public concerning matters which are not on the agenda but for which the Cultural Arts Commission has subject jurisdiction. The Cultural Arts Commission may not act on these matters except to refer the matters to staff or schedule the matters for a future agenda.
- B. Commissioner and Staff Comments and Reports
  - 1. Commissioner Comments
  - 2. Recreation Manager Updates
  - 3. Commission Ad Hoc Committee Reports

**2. Consent Calendar**

- A. Approval of Minutes

Staff Recommendation: Approve meeting minutes for the February 23, 2016 Cultural Arts Commission Regular Meeting.

Staff contact: Recording Secretary Saleaumua, 456-2489, ext. 349

**B. Concert on the Bluffs Event Budget**

Staff Recommendation: Receive and file the final budget for the approved Concert on the Bluffs.

Staff contact: Recreation Manager Crittenden, 456-2489, ext. 337

**3. Old Business****A. Legacy Park Art Enhancement Project – Phase 1**

Staff Recommendation: Recommend the City Council approve the proposed budget for Phase I enhancements.

Staff contact: Recreation Manager Crittenden, 456-2489, ext. 337

**4. New Business**

None.

**4. Items for Future Agenda**

Staff Recommendation: Provide suggestions to staff regarding items to be included on upcoming Commission agendas.

Staff contact: Recreation Manager Crittenden, 456-2489, ext. 337

**Adjournment****Future Meetings**

Tuesday, April 27, 2016	6:30 p.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, May 24, 2016	6:30 p.m.	Regular Meeting	City Hall Multipurpose Room
Tuesday, June 28, 2016	6:30 p.m.	Regular Meeting	City Hall Multipurpose Room

**Guide to Cultural Arts Commission Proceedings**

**The Oral Communication** portion of the agenda is for members of the public to present items which are not listed on the agenda, but are under the subject matter jurisdiction of the Cultural Arts Commission. No action may be taken under, except to direct staff, unless the Commission, by a two-thirds vote, determines there is a need to take immediate action and that need came to the attention of the City after the posting of the agenda. Although no action may be taken, the Commission and staff will follow up at an appropriate time on those items needing response. Each speaker is limited to three (3) minutes. In order to be recognized and present an item, each speaker must complete and submit to the Recording Secretary a Request to Speak form prior to the beginning of the item being announced by the Chair. Speakers are taken in the order slips are submitted.

**Items in Consent Calendar Section A** have already been considered by the Commission at a previous meeting where the public was invited to comment, after which a decision was made. These items are not subject to public discussion at this meeting because the vote taken at the previous meeting was final. Resolutions concerning decisions made at previous meetings are for the purpose of memorializing the decision to assure the accuracy of the findings, the prior vote, and any conditions imposed.

**Items in Consent Calendar Section B** have not been discussed previously by the Commission. If discussion is desired, an item may be removed from the Consent Calendar for individual consideration. Commissioners may indicate a negative or abstaining

vote on any individual item by so declaring prior to the vote on the motion to adopt the entire Consent Calendar. Items excluded from the Consent Calendar will be taken up by the Commission following the action on the Consent Calendar. The Commission first will take up the items for which public speaker requests have been submitted. Public speakers shall follow the rules as set forth under Oral Communication.

**Old Business** items have appeared on previous agendas but have either been continued or tabled to this meeting with no final action having been taken. Public comment shall follow the rules as set forth under Oral Communication.

**Items in New Business** are items which are appearing for the first time for formal action. Public comment shall follow the rules as set forth under Oral Communication.

*Copies of the staff reports or other written documentation relating to each item of business described above are on file in the Planning Department, Malibu City Hall, 23825 Stuart Ranch Road, Malibu, California, and are available for public inspection during regular office hours which are 7:30 a.m. to 5:30 p.m., Monday through Thursday and 7:30 a.m. to 4:30 p.m., Friday. Written materials distributed to the Planning Commission within 72 hours of the Planning Commission meeting are available for public inspection immediately upon distribution in the Planning Department at 23825 Stuart Ranch Road, Malibu, California (Government Code Section 54957.5(b)(2)). Copies of staff reports and written materials may be purchased for \$0.10 per page. Pursuant to state law, this agenda was posted at least 72 hours prior to the meeting.*

*The City Hall telephone number is (310) 456-2489. To contact City Hall using a telecommunication device for the deaf (TDD), please call (800) 735-2929 and a California Relay Service operator will assist you. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact Environmental Sustainability Director Victor Peterson at (310) 456-2489, ext. 251. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28 CFR 35.102-35.104 ADD Title II]. Requests for use of audio or video equipment during a Commission meeting should be directed to Alex Montano at (310) 456-2489 ext. 227 or [amontano@malibucity.org](mailto:amontano@malibucity.org) before 12:00 p.m. on the day of the meeting.*

*I hereby certify under penalty of perjury, under the laws of the State of California that the foregoing agenda was posted in accordance with the applicable legal requirements. Dated this 18<sup>th</sup> day of March, 2016.*

  
Brittany Saleaumua, Recording Secretary



**Item  
2.A.**

## Cultural Arts Commission Agenda Report

To: Chair Myer and Members of the Cultural Arts Commission

Prepared by: Brittany Saleaumua, Administrative Assistant *BS*

Reviewed by: Amy Crittenden, Recreation Manager *AC*

Approved by: Bob Stallings, Parks and Recreation Director *BS*

Date prepared: March 14, 2016 Meeting date: March 22, 2016

Subject: Approval of Minutes

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**RECOMMENDED ACTION:** Approve meeting minutes for the February 23, 2016 Cultural Arts Commission Regular Meeting.

**DISCUSSION:** Staff has prepared, reviewed, and revised draft minutes for the February 23, 2016 Cultural Arts Commission Regular Meeting. These minutes are presented to the Commission for approval.

**ATTACHMENTS:**

1. February 23, 2016 Regular Meeting minutes

MINUTES  
CULTURAL ARTS COMMISSION  
REGULAR MEETING  
February 23, 2016  
MALIBU CITY HALL  
6:30 P.M.

**CALL TO ORDER**

Vice Chair Gibbs called the meeting to order at 6:40 pm.

**ROLL CALL**

The following persons were recorded in attendance by the Recording Secretary:

PRESENT: Vice Chair Gibbs, Commissioner Catherine Malcolm-Brickman, Commissioner Scott Hosfeld, Commissioner Suzanne Keith-Zimmer (arrived at 6:45 pm); and Ex-Officio Member Graeme Clifford (arrived at 6:41 pm)

ABSENT: Chair Eric Myer

ALSO PRESENT: Amy Crittenden, Recreation Manager; and Brittany Saleaumua, Recording Secretary

**APPROVAL OF AGENDA**

MOTION Commissioner Hosfeld moved and Commissioner Brickman seconded a motion to approve the agenda. The motion carried 4-0, Chair Myer and Commissioner Zimmer absent (arrived at 6:45 pm).

**REPORT ON POSTING OF AGENDA**

Recording Secretary Saleaumua reported that the agenda for the meeting was properly posted on February 19, 2016.

Ex-Officio Commissioner Clifford arrived at 6:41 pm

**ITEM 1 WRITTEN AND ORAL COMMUNICATIONS FROM THE PUBLIC**

**ITEM 1.A. PUBLIC COMMENTS**

Mark Persson, CEO of Chamber of Commerce, and Kristine Bocchino presented to the Commission on the behalf of the Arts Festival Committee. Mr. Persson stated the Committee are incorporating some major changes into this year's show that is worthy of the community and catered to the local artists.

Ms. Bocchino stated the festival is to have more of a gallery aspect, focus on art schools, architecture, fashion and jewelry, music and performing arts along with a big focus on kids' education in the arts with interactive aspects.

Mr. Persson asked the Commission for help with the following:

- 1) Help connecting with local artists – Need help getting in contact with more local artists and suggestions
- 2) Commission co-hosts the entertainment stage – Build it, book it and promote the entertainment for that stage
- 3) Put on the agenda for March's meeting for further discussion

In response to Vice Chair Gibbs' inquiry, Mr. Persson stated the co-hosting of the stage would be the Commission looking to help find sponsorships and entertainment to perform on that stage. He stated they would get the stage if needed.

In response to Commissioner Zimmer's inquiry, Mr. Persson stated the festival is going to be held the last weekend of July.

Mr. Persson thanked the Commission for their time.

#### CONSENSUS

By consensus, the Commission agreed to put the Arts Festival as an agenda item for the March meeting.

Commissioner Zimmer arrived at 6:45 pm.

#### ITEM 1.B. CULTURAL ARTS COMMISSIONERS AND STAFF COMMENTS

##### 1. Commissioner Comments

Commissioner Zimmer stated the Wild Horses of Sable Island Mobile Museum Project was presented to City Council at last night's meeting and was unanimously approved for Council to write letters of support. She thanked staff and City Council for their support.

Vice Chair Gibbs stated Lee Ritenour has an event called Sixth String Theory that started with guitars and has grown to a huge festival and has the possibility of involving the Commission. Mr. Gibbs stated he will have more information at a later time.

Ex-Officio Commissioner Clifford inquired if anyone knew of Nick Brandt, his work was featured in the Sunday newspaper and says he is a Malibu resident.

2. Recreation Manager Updates

Manager Crittenden updated the Commission about the Surfboard installation and that 20 of the 35 boards submitted for review have been chosen for the show. She stated Lita Albuquerque, Chuck Arnoldi and John van Hamersveld have been invited to display a board in the show and both Lita and John will donate the boards to be auctioned off at the March 28<sup>th</sup> event through a Silent Auction with the proceeds going to the Arts Fund.

Manager Crittenden updated the Commission about City Manager Thorsen's upcoming retirement on May 2<sup>nd</sup>, and that since City Council elections are moved to November instead of April the Commissioners appointment periods will change to reflect the Council election. She also stated that Chair and Vice Chair elections needed to be held next month and all Commissioners needed to be present.

3. Cultural Arts Commission Ad-hoc Committee Reports

A. Legacy Park Art in Public Places

No updates, this item is on the Agenda.

B. Concert on the Bluffs

Commissioner Brickman stated the program has been finalized and an exciting addition to the program is four dancers from New York City Ballet including two principal dancers will be performing.

In response to Ex-Officio Commissioner Clifford's inquiry, Commissioner Hosfeld stated he would rather not share the program details at this time due to the interest of those that are committed and those that have not committed. The program and performers will be announced soon.

Commissioner Brickman stated a lot of Malibu composers are involved in the event and on the creative side of the project which is turning into something quite nice. She is excited that there are some amazing talented and creative people in the community assisting the Ad hoc with this endeavor.

C. City Hall Public Art

Nothing further was added to Manager Crittenden's updates.

D. Arts in Education

No updates at this time.

E. Fundraising

Commissioner Brickman asked if anyone knows any corporate sponsors to please direct them her way so she is able to contact them about sponsoring the Concert on the Bluffs event.

In response to Ex-Officio Commissioner Clifford's inquiry, Commissioner Brickman stated the RoundUp for the Arts Program has been on hold but she has still been in contact with local businesses and discussing options to implement the program. She stated Vintage Grocers is no longer an option but there are several other businesses she feels will commit to the campaign.

**ITEM 2      CONSENT CALENDAR**

The Consent Calendar consisted of the following items:

A. Approval of Minutes

Staff Recommendation: Approve meeting minutes for the January 26, 2016 Cultural Arts Commission Regular Meeting.

MOTION      Commissioner Hosfeld moved and Commissioner Brickman seconded a motion to approve the Consent Calendar. The motion carried 4-0, Chair Myer absent.

**ITEM 3      OLD BUSINESS**

A. Legacy Park Art Enhancement Project Funding

Staff Recommendation: Review the Legacy Park Art Enhancement Plan and identify methods for Phase 1 of the plan.

Manager Crittenden stated that due to the extensiveness of the project that involves several phases, the Commission will only be reviewing Phase 1 of the project and providing recommendations for now. She explained most of the projects under Phase 1 are the more attainable projects that can be implemented easier than others.



Commissioner Brickman suggested that all art pieces should start as a temporary piece that could potentially turn into a permanent art piece within the park. The Commission should keep that opportunity open when approaching art placement.

Enhancements within the park will allow for more educational activities that can be in collaboration with the Library. It will make the park more usable and appealing to children.

Ex-Officio Commissioner Clifford suggested the allée should be the number one priority and the Country Mart Connection should be the last priority.

Commissioner Brickman suggested the shade & benches should be the second priority.

Commissioner Hosfeld suggested in terms of funding, the easiest and most attainable enhancement would be the connection between Malibu Country Mart and the Lumber Yard because the owners are in agreement and would most likely get support and funding from the store owners.

#### CONSENSUS

By consensus, the Commission agreed to prioritize the Phase I Enhancements in the following order: 1) Allee & Poetry Stones, 2) shade and bench, 3) path and bridge and 4) Malibu Country Mart and Lumber Yard Connection.

Commissioner Hosfeld suggested reaching out to those that originally donated to have Legacy Park built in order to help identify outside resources.

Ex-Officio Commissioner Clifford excused himself at 8:33 pm.

#### **ITEM 4      NEW BUSINESS**

None.

#### **ITEM 5      ITEMS FOR FUTURE AGENDA**

None.

#### **ADJOURNMENT**

**MOTION**      At 8:49 p.m., Commissioner Zimmer moved and Commissioner Brickman seconded a motion to adjourn the meeting. The motion carried 4-0, Chair Myer absent.

Approved and adopted by the Cultural Arts Commission of the  
City of Malibu on March 22, 2016.

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ERIC MYER, Chair

ATTEST:

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BRITTANY SALEAUMUA, Recording Secretary



**Item**  
**2. B.**

# Cultural Arts Commission Agenda Report

To: Chair Myer and Members of the Cultural Arts Commission

Prepared by: Amy Crittenden, Recreation Manager *AC*

Approved by: Bob Stallings, Parks and Recreation Director *BS*

Date prepared: March 15, 2016 Meeting date: March 22, 2016

Subject: Concert on the Bluffs

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**RECOMMENDED ACTION:** Receive and file the final budget for the approved Concert on the Bluffs.

**DISCUSSION:** On January 26, 2015, City Council approved the Commissions fundraising recommendations. One of the four methods identified in the campaign was to host an arts gala or large special event. On April 28, 2015, the Commission proposed holding a concert at Malibu Bluffs Park in 2016 and a recommendation was sent to City Council to support the event and provide the funding and City resources needed to host the event.

On May 11, 2015, the Council Administrative and Finance Sub-Committee approved adding \$45,000 to the Parks and Recreation budget for Fiscal Year 2015-16 and on June 22, 2015, the City Council approved the Adopted Budget for Fiscal Year 2015-16. However, the proposed budget was \$80,000 and Council only approved half of the funding and tasked the Cultural Arts Commission with raising the remainder of the funds.

The final event budget is \$90,000 and the event is contingent on the Commission raising the remaining \$45,000 needed to hold the event. A detailed budget outlining event costs, procured sponsorship funds, and projected ticket sales is attached. Any shortfalls in funding may require the Commission to repay the City out of the Arts Fund.

The Commission is being asked to receive and file the detailed financial report.

**ATTACHMENTS:** Concert on the Bluffs Budget

# **Concert on the Bluffs Budget**

description	units	cost/unit	total
<b>SHOW PRODUCTION:</b>			
Musicians (29 symphony: 1 rehearsal, 1 performance)	1	20,000	\$20,000
Sound (all audio: instr. mics, distributive sound, baffle, etc.)	1	12,000	\$12,000
Piano rental & tuning	1	1,000	\$1,000
Piano transport	2	500	\$1,000
Stage (rolling, roof, marly, backing, installation)	1	10,000	\$10,000
Production Mgr.	1	2,500	\$2,500
Dance Floor install	1	1,000	\$1,000
Ballet	1	10,000	\$10,000
Rentals (chairs, music stands, etc.)	31	35	\$1,085
<b>SHOW PRODUCTION SUBTOTAL:</b>			<b>\$ 58,585</b>
<b>Operation Expenses:</b>			
Security/Traffic Control	8	375	\$3,000
Tickets (printing/distribution)	1	500	\$500
Ticket Promo/Agency fee (Brown Paper Tickets)	1	2,000	\$2,000
Porta-Potties	8	300	\$2,400
EMT on-site	6	125	\$750
Traffic mitigation rentals	1	2,500	\$2,500
Field Prep (plywood for staging)	1	2,000	\$2,000
Wheelchair Lawn Access (signage)	1	1,000	\$1,000
Tent Rental (artists)	3	1,000	\$3,000
Generator (Movie Quiet)	2	575	\$1,150
Rentals: (fencing, pedestrian barriers, chairs,	1	3,500	\$3,500
Marketing (banners, ads, posters)	1	6,000	\$6,000
Programme (design,layout,printing)	500	7	\$3,500
<b>OPERATIONS SUBTOTAL:</b>			<b>\$31,300</b>
<b>TOTAL COSTS:</b>			<b>\$ 89,885</b>

<b>Sponsorships for Concert on the Bluffs</b>	<b>amount</b>
Malibu Village	\$5,000
Country Mart	\$1,000
Private Donor	\$5,000
Private Donor	\$10,000
Business	\$10,000
Private Donor	\$5,000
<b>Total amount of Sponsorships (as of March 1, 2016)</b>	<b>\$36,000</b>

	units	price	total
Projected Ticket Sales Revenue			
Adults	350	\$25	\$8,750
Student/Seniors	150	\$10	\$1,500
Children under 5 are free	50	\$0	\$0
<b>Total Ticket Sales</b>			<b>\$ 10,250</b>
Expenses		\$89,885.00	
Revenue		\$46,250.00	
<b>Amount Subsidized for Event</b>		<b>\$43,635.00</b>	



# Cultural Arts Commission Agenda Report

To: Chair Myer and Members of the Cultural Arts Commission

Prepared by: Amy Crittenden, Recreation Manager *AC*

Approved by: Bob Stallings, Parks and Recreation Director *BS*

Date prepared: March 15, 2016 Meeting date: March 22, 2016

Subject: Legacy Park Art Enhancement Project- Phase I

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**RECOMMENDED ACTION:** Recommend the City Council approve the proposed budget for Phase I enhancements.

**FISCAL IMPACT:** Construction costs for Phase I of the Legacy Park Art Enhancement Project are projected at \$568,000 and do not include engineering or artist compensation. Costs associated with the implementation of the Legacy Park Art Enhancement Plan are not included in the approved 2015-16 budget. A cost breakdown for each of the four enhancements is attached (attachment 1). Based on the four identified enhancements, the Commission will determine individual artist compensations in order to develop the total costs of the project.

**DISCUSSION:** On December 14, 2015, the Council considered the Legacy Park Art Enhancement Plan (LPAEP) draft and tasked the Cultural Arts Commission with reviewing the final plan that includes determining project and phasing costs, and identifying potential funding options.

At the meeting on February 23, 2016, the Commission discussed only moving forward on funding Phase 1 of the project. The Commission created a priority list of the four elements associated with Phase I of the project. Based on the attainability and implementation involved, the Commission prioritized Phase I elements in the following order: 1) allee & poetry stones, 2) shade and benches, 3) path and bridge and 4) Malibu Country Mart and Lumber Yard connection. A detailed schematic identifying the proposed amenities and enhancements associated with Phase 1 are attached (Attachment 2). The Commission chose to discuss methods for funding Phase I at the meeting in March.

The Commission should decide how to proceed with funding each of the four enhancements. Staff has researched opportunities to potentially save costs associated with some of the proposed art enhancements which are listed below:

- Contact local art group Yarn Bombing Los Angeles to see if they are willing to lead the tree yarn project (as a partner) if the City would cover costs of materials
- Contact a local stone and masonry company to see if they would provide the materials for the colored Decomposed Granite pathway enhancements at a discounted price
- Discuss the possibility of having local artists create the words for the poetry stones voluntarily and City staff will implement making the stones and the Commission will select someone to curate the placement of the stones in the allee pathway
- Research the possibility of working with a young up and coming artist to design the pathway and collaborate with a known artist on the bridge section of the pathway

On February 23, 2016, the Commission also briefly discussed the possibility of using the first public art enhancement in Legacy Park as a kickoff to raise funds for future art installations at Legacy Park. Commissioner Hosfeld introduced the idea of reaching out to past donors of Legacy Park to get them interested and involved in the Enhancement Project. The Commission discussed the possibility of asking the City to fund a portion of Phase I. Based on the information provided, Commissioners should identify how much of the \$568,000 will be funded by the Commissions fundraising efforts, and how much to request from the City's General Fund.

The Commission is also being asked to determine artist compensation per each element in Phase I listed below:

- Tree Yarn Project
- Shade Structure/Bench Project
- New pathway with raised pier or bridge section
- Poetry Stones in allee
- Art installations along backside of Malibu Country Mart
- Art installation Gateway entrance connecting Malibu Lumber Yard and Malibu Country Mart to Legacy Park

Along with the potential cost savings outlined by staff, the Commission should consider that there may be future sponsors and or artists that might be interested in financing one of the Phase I elements. The Commission is being asked to provide staff with projected artist fees associated with the art elements so these can be included in the budget for Phase I.

The Commission is asked to provide a recommendation on the total amount of funding the Commission will be asking the City Council to approve for Phase I. Once the Commission forms a recommendation, City staff will present the item to the Council Administrative and Finance Subcommittee and if approved, the item will go to City Council for final approval.

ATTACHMENTS: 1) Legacy Park Art Enhancement Plan Phase 1 Cost Outline  
2) Legacy Park Art Enhancement Plan Phase 1 Schematic



### Opinion of Probable Cost for Phase I

Priority	Category	Item	Materials	Unit	Qty	Estimated Cost / Unit	Sub Total Cost
3	Site Earthwork	Soils testing	n/a	Each	4	\$ 250.00	\$ 1,000.00
4		Site earthwork and preperation (Excavation, etc)	(For Visual Attraction on Country Mart wall)	Sq. ft	17,500	\$ 0.25	\$ 4,375.00
						Sub Total	\$ 1,000.00
1	Allée	Tree removal including stump (6"-12" dia. trunk)	n/a	Each	3	\$ 300.00	\$ 900.00
1		Tree removal including stump (12"-18" dia. trunk)	n/a	Each	3	\$ 750.00	\$ 2,250.00
1		Site earthwork	n/a	Sq. ft	14,880	\$ 0.25	\$ 3,720.00
1		Replacement of trees	n/a	Each	6	\$ 5,000.00	\$ 30,000.00
						Sub total	\$ 36,870.00
1	Poetry Stones	Sandblasted imprints in concrete		Each	40	\$ 50.00	\$ 2,000.00
						Sub total	\$ 2,000.00
3	Site Paving	Site earthwork for paths	n/a	Sq. ft	9,400	\$ 0.25	\$ 2,350.00
3		Paving - Loop A	Grasscrete	Sq. ft	6,400	\$ 15.60	\$ 99,840.00
4		Country Mart paving continuation to path C	Interlocking pavers	Sq. ft	2,500	\$ 15.00	\$ 37,500.00
3		Path C	Concrete steps	Ln. ft	50	\$ 78.41	\$ 3,920.50
3		Path A curb	10 gauge cor-ten steel 12" x 48"	Ln. ft	380	\$ 74.00	\$ 28,120.00
3		Path C curb	10 gauge cor-ten steel 12" x 48"	Ln. ft	500	\$ 74.00	\$ 37,000.00
1		Paving & curb - Allée	Colored gravel	Sq. ft	14,880	\$ 5.50	\$ 81,840.00
						Sub total	\$ 290,570.50
3	Bridges	Site earthwork and preperation (Excavation, etc)	n/a	Sq. ft	1,400	\$ 0.25	\$ 350.00
3		Bridge A	Raised wood platform deck	Sq. ft	1,400	\$ 50.00	\$ 70,000.00
3			Hand Railing	Ln. ft	280	\$ 40.00	\$ 11,200.00
						Sub total	\$ 81,550.00
4	Portals	Country Mart Connection	Painted steel 20' W x 15' L x 10' H	Sq ft	600	\$ 110.00	\$ 66,000.00
4		Lumber Yard Connection	Painted steel 20' W x 15' L x 10' H	Sq ft	600	\$ 110.00	\$ 66,000.00
4		Site earthwork and preperation (Excavation, etc)	n/a	Sq. ft	1,200	\$ 0.25	\$ 300.00
						Sub total	\$ 132,000.00
2	Seating	Bench cluster A	Steel & wood, cluster of benches of 6', 8', 10'	Each	1	\$ 12,000.00	\$ 12,000.00
2		Bench cluster B	Steel & wood, cluster of benches of 6', 8', 10'	Each	1	\$ 12,000.00	\$ 12,000.00
2		Site earthwork and preperation	n/a	Sq. ft	1,000	\$ 0.25	\$ 250.00
						Sub total	\$ 24,250.00
				Phase 1 Total		\$ 568,240.50	



# PHASE 1

- A** Allée & Poetry Stones
- B** Path & Bridge
- C** Malibu Country Mart & Lumber Yard Connection
- D** Shade & Bench

